

H. KLOSÉ

COMPOSITIONS POUR CLARINETTE

ÉTUDES

OP.	NET
18. QUATORZE ÉTUDES tirées des œuvres de SPOHR, MAYSEDER, BAILLOT et DAVID . . .	4 »
22. SIX ÉTUDES mélodiques, divers auteurs . . .	2 50
3. TROIS DUOS concertants pour deux clarinettes	4 »
TROIS DUOS concertants de VIOTTI . . .	3 »

SOLOS

9. 1 ^{er} SOLO en sol majeur avec Piano . . .	3 »
Le même avec Orchestre . . .	5 »
13. 3 ^e SOLO en sol majeur avec Piano . . .	2 50
Le même avec Orchestre . . .	5 »
14. 4 ^e SOLO en sol mineur avec Piano . . .	3 »
Le même avec Quatuor . . .	3 »
15. 5 ^e SOLO en fa majeur avec Piano . . .	3 »
Le même avec Quintette . . .	3 »
16. 6 ^e SOLO en ré mineur avec Piano . . .	3 »
Le même avec Quintette . . .	3 »
Le même avec Orchestre . . .	5 »
17. 7 ^e SOLO en ut majeur avec Piano . . .	3 »
Le même avec Quintette . . .	3 »
Le même avec Harmonie militaire . . .	6 »
19. 8 ^e SOLO en si b majeur avec Piano . . .	2 50
Le même avec Quintette . . .	3 »
25. 9 ^e SOLO en fa majeur avec Piano . . .	3 »
Le même avec Quintette . . .	3 »
27. 10 ^e SOLO en sol majeur avec Piano . . .	2 50
Le même avec Quintette . . .	3 »
28. 11 ^e SOLO en ut majeur avec Piano . . .	2 50
Le même avec Quintette . . .	3 »

AIRS VARIÉS

OP.	NET
7. 1 ^{er} AIR VARIÉ en sol majeur avec Piano . . .	4 »
Le même avec Orchestre . . .	6 »
11. 3 ^e AIR VARIÉ en si b majeur avec Piano . . .	3 »
Le même avec Orchestre . . .	5 »
12. 4 ^e AIR VARIÉ en fa majeur avec Piano . . .	3 »
Le même avec Orchestre . . .	5 »
Le même avec Harmonie militaire . . .	7 »
posth. 5 ^e AIR VARIÉ en fa majeur avec Piano . . .	3 »

TRANSCRIPTIONS

23. SEPT MÉLODIES de SCHUBERT avec Piano, en 2 suites.	
1 ^{re} suite : Marguerite. — Chant du Matin. —	
Le Rosier dépouillé	3 »
2 ^e suite : Zuleika. — Sur la rive. — Dans mon bateau. — Elle ne m'a pas compris . . .	3 »
24. SIX MÉLODIES avec Piano en 2 suites.	
1 ^{re} suite	3 »
Fleur de Castille	de GAMBogi
Air du Barbier	de ROSSINI
Die Verführung	de VERDI
2 ^e suite	3 »
Le Cor des Alpes	de PROCH
La Rose	de PROCH
Réverie dans les Bois	de PROCH

Tous ces morceaux sont écrits pour Clarinette Si b

Costallat & Co.
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60, Rue de la Chaussée d'Antin, Paris

9^{ème} SOLO

H. KLOSÉ

Op. 25

Andante Pastorale.

CLARINETTE.
en Si b.

PIANO.

First system of the musical score. The Clarinet part (top staff) has a treble clef and a key signature of one flat. The Piano part (bottom staff) has a grand staff with treble and bass clefs, a key signature of one flat, and a time signature of 6/8. The piano part begins with a forte (*f*) dynamic marking.

Plein jeu.

Second system of the musical score. The Clarinet part continues with a treble clef. The Piano part continues with a grand staff. A mezzo-piano (*mp*) dynamic marking is present in the piano part.

Third system of the musical score. The Clarinet part continues with a treble clef. The Piano part continues with a grand staff. A pianissimo (*pp*) dynamic marking is present in the piano part.

Fourth system of the musical score. The Clarinet part continues with a treble clef. The Piano part continues with a grand staff. A forte (*f*) dynamic marking is present in the piano part, followed by a 'diminuendo' instruction.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a single melodic staff and a grand staff (treble and bass clefs). The piece begins with an 'Allegro' tempo marking. The first system features a melodic line with a trill and a grand staff accompaniment. The second system transitions to a 'Moderato' tempo, with a melodic line starting on a half note and a grand staff accompaniment. The third system is marked 'lento.' and 'piu lento.', with a melodic line featuring a trill and a grand staff accompaniment. The fourth system returns to a 'Moderato' tempo, with a melodic line starting on a half note and a grand staff accompaniment. The notation includes various dynamic markings such as 'pp' (pianissimo), 'mf' (mezzo-forte), 'f' (forte), and 'dim.' (diminuendo). The piece concludes with a final melodic flourish and a grand staff accompaniment.

First system of a musical score. The upper staff features a melodic line with dynamic markings *pp ten.*, *ff*, *rf*, and *p*. The lower staff consists of two staves (treble and bass clef) with sparse accompaniment.

Second system of a musical score, marked *Tempo I^o*. The upper staff has dynamics *mf*, *rf*, *dim.*, and *pp*. The lower staff is a piano accompaniment in 6/8 time, marked *p*.

Third system of a musical score. The upper staff has dynamics *p* and *f*. The lower staff is a piano accompaniment in 6/8 time.

Fourth system of a musical score. The upper staff has dynamics *f*, *pp*, *f*, and *pp*, with a *dim.* marking. The lower staff is a piano accompaniment in 6/8 time, marked *f* and *p*.

The musical score consists of five systems, each with a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The melodic line begins with a *p* (piano) dynamic marking. The piano accompaniment features chords and moving lines in both hands.

System 2: The melodic line continues with a *f* (forte) dynamic marking, followed by a *p* (piano) marking. The piano accompaniment maintains a steady rhythmic pattern.

System 3: The melodic line includes a *dim.* (diminuendo) marking and a *poco riten.* (poco ritenuto) marking. The piano accompaniment features a *f* (forte) dynamic marking.

System 4: The melodic line includes a *pp* (pianissimo) dynamic marking. The piano accompaniment features a *f* (forte) dynamic marking.

System 5: The melodic line includes a *pp* (pianissimo) dynamic marking. The piano accompaniment features a *f* (forte) dynamic marking.

Allegro vivace.

Clar;

All^o moderato.

All^o moderato.

pp

pp

di - minuen- do.. pp *pressez.* *cres.*

f *p* *rf* *p* *cres.*

a tempo..

f *p* *p*

- - - oendo.. *rf*

f *f*

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each containing a single melodic staff and a piano accompaniment staff.

Dynamics and markings include:

- dim.* (diminuendo)
- p* (piano)
- dolce.* (dolce)
- p* *très légèrement.* (piano, very lightly)
- P legato.* (Piano, legato)
- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- dim.* (diminuendo)
- dolce.* (dolce)
- p* (piano)

The notation includes various musical symbols such as notes, rests, beams, slurs, and phrasing marks. The piano accompaniment consists of chords and moving lines in the left hand.

This page of musical notation consists of eight systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *p* (piano). The lyrics are partially visible at the bottom of the page: "ores", "cen", and "do".

ores

cen do

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* (forte) and *pp* (pianissimo). The music is written in a style typical of early 20th-century piano literature.

dim: p cres - cen - do.

do.

f p

f p

f dim: riten lento.

p a tempo. cres cen do

Majeur.

Musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)

The score is divided into systems, with some sections marked by a large 'X' indicating a repeat or a specific section. The final system includes the marking *cres - cen - do f*.

9^{ème} SOLO

1

H. KLOSÉ

Op. 25

CLARINETTE en Si b.

plein jeu.

Andante Pastorale.

4

pp

f

pp

f

diminuendo.

All^o

lento.

f

p

Moderato.

pp

rf

pp

più lento.

rf

pp

All^o

p

mf

lento.

pp

Moderato.

mf

dim.

ten.

pp

rf

rf

pp

f

f

pp

11929 R

Tempo 1º

Tempo I.

mf

rf

dim.

pp

p

f

f

pp

f

pp

p

f

pp

dim

rf

dim.

pp

poco riten.

pp

pp

p

pp

Allegro vivace. 12 15 14 15 All^o moderato.

vous et Basses.

f *p*

rf *diminuendo poco ritenuto. a tempo.* *f* *rf*

rf *pp* *rf*

rf *mf*

pp *p* *diminuendo.*

Tempo I^o

cres: - - *f* *p* *rf*

f *p* *p* *cres - - - do.*

f

dim: *p dolce.* *p très légèrement.*

rf *p*

mf *pp*

dim:

dolce. *rf*

f *p*

pp

cres

cen

do

al

piu *f* *ff*

pp

diminuendo *ppp* *cres:*

f *p*

CLARINETTE en Si b.

lento

pp *p* *f*

Majeur.

cres *cen* *do* *f*

cres

cen

do *al*

f *pp* *p*

cres *cen* *do*

f

tr

cres. *f*